

Ó Noite Santa - Cantique de Noël

Adolfo Carlos Adam

$\text{♩} = 80$

Cordas, SLOWSTRING

Contrabaixo, ACOU BASS

Oboé, OBOE

Flauta Contralto, PRG.CHANGE

Violins (section), STRINGS

Órgão, CHURCH ORG

Concha, FR.HORN

Contralto, CHOIR AAHS

Sintetizador New Age, FANTASIA

Large Drum Kit, DRUMS

Corneta Soprano, TUBA

Trombone, TROMBONE

Sintetizador abafado, VIOLIN

Fagote, BASSOON

Harpa, HARP

3

St.

Cb.

Ob.

Fl. clt.

Vlins.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

5

5

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

3

3

5

Detailed description: This is a page of a musical score, page 3, showing measures 5 and 6. The score is for a 13-piece orchestra. The instruments listed on the left are: St. (Soprano), Cb. (Cello), Ob. (Oboe), Fl. clt. (Flute/Clarinet), Vlns. (Violins), Org. (Organ), Cnch. (Contra Bassoon), C. (Clarinet), Sint. (Soprano Saxophone), D. Kit (Drum Kit), S. Bu. (Soprano Trombone), Tbn. (Trombone), Sint. (Soprano Saxophone), and Fgt (Fagott/Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). Measure 5 shows the Cb. and Ob. playing a triplet of eighth notes. Measure 6 shows the Cb. and Ob. playing a triplet of eighth notes. The Fl. clt. and Vlns. are marked with a '3' and a bracket, indicating a triplet. The D. Kit is marked with a '5' and a bracket, indicating a quintuplet. The Hrps. part is marked with a '5' and a bracket, indicating a quintuplet. The score is written in a standard musical notation with staves and clefs.

7

This musical score page contains measures 7 and 8 for a 14-piece orchestra. The instruments are arranged vertically from top to bottom: Flute (St.), Clarinet (Cb.), Oboe (Ob.), Flute/Clarinet (Fl. clt.), Violins (Vlns.), Organ (Org.), Contrabass (Cnch.), Trumpet (C.), Saxophone (Sint.), Drums (D. Kit), Bassoon (S. Bu.), Trombone (Tbn.), Saxophone (Sint.), and Fagot (Fgt). The Harp (Hrp.) is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7 shows the Clarinet (Cb.) and Oboe (Ob.) with notes, while the Harp (Hrp.) has a whole rest. Measure 8 shows the Oboe (Ob.) with a triplet of eighth notes, while the Harp (Hrp.) continues with its arpeggiated pattern. The Organ (Org.) and other instruments have whole rests in both measures.

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

9

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

11

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

7 3

3 7

13

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

5

5

3

3

15

St. Cb. Ob. Fl. clt. Vlms. Org. Cnch. C. Sint. D. Kit. S. Bu. Tbn. Sint. Fgt. Hrp.

9

Detailed description: This page of a musical score covers measures 15 through 19. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a standard orchestral format. The Flute (Fl. clt.) has a melodic line starting in measure 15, featuring eighth and sixteenth notes. The Clarinet (Cb.) and Bassoon (Ob.) provide harmonic support with sustained notes and occasional movement. The Violins (Vlms.) and Organ (Org.) are silent in this passage. The Cello (Cnch.), Contrabass (C.), and Saxophone (Sint.) are also silent. The Drum Kit (D. Kit.) and Snare Drum (S. Bu.) are marked with a double bar line, indicating they are not playing. The Tuba (Tbn.) and another Saxophone (Sint.) are also silent. The Fagot (Fgt.) plays a single note in measure 15. The Harp (Hrp.) has a complex, arpeggiated accompaniment throughout the measures. A rehearsal mark '9' is placed below the Fagot staff at the beginning of measure 18.

16 3

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit.

S. Bu.

Tbn.

Sint.

Fgt.

Hrp.

3

3

18

St.

Cb.

Ob.

Fl. clt.

Vlins.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3 3 3 3 3 3 3

20

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3 3 3

23

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

24

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

26

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

28

St.

Cb.

Ob.

Fl. clt.

Vlins.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

3

3

8

29

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

30

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

31

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt.

Hrp.

32

St. Cb. Ob. Fl. clt. Vlns. Org. Cnch. C. Sint. D. Kit S. Bu. Tbn. Sint. Fgt. Hrp.

3 3

Detailed description: This page of a musical score covers measures 32 through 35. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for the following instruments: String (St.), Contrabass (Cb.), Oboe (Ob.), Flute/Clarinet (Fl. clt.), Violins (Vlns.), Organ (Org.), Cymbals (Cnch.), Trumpet (C.), Saxophone (Sint.), Drum Kit (D. Kit), Soprano Saxophone (S. Bu.), Trombone (Tbn.), Second Saxophone (Sint.), Fagot (Fgt.), and Harp (Hrp.). A long melodic line for the strings spans from measure 32 to 35. The woodwinds and brass are mostly silent, with some woodwinds having rests. The drum kit and harp provide rhythmic accompaniment. There are two triplets marked with a '3' and a bracket: one in measure 33 for the Violins and one in measure 34 for the Flute/Clarinet.

33

St.

Cb.

Ob.

Fl. clt.

Vlins.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

34

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

3

3

35

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt.

Hrp.

36

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

p.

37

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

38

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

40

St.
 Cb.
 Ob.
 Fl. clt.
 Vlms.
 Org.
 Cnch.
 C.
 Sint.
 D. Kit
 S. Bu.
 Tbn.
 Sint.
 Fgt
 Hrp.

7

Detailed description: This is a page of a musical score, page 40, from a larger work. The page contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: St. (String), Cb. (Cello), Ob. (Oboe), Fl. clt. (Flute/Clarinet), Vlms. (Violins), Org. (Organ), Cnch. (Contra Bass), C. (Clarinet), Sint. (Soprano Saxophone), D. Kit (Drum Kit), S. Bu. (Soprano Bugle), Tbn. (Tuba), Sint. (Soprano Saxophone), Fgt (Fagott), and Hrp. (Harp). The score shows a variety of musical notation, including rests, notes, and complex rhythmic patterns. The D. Kit staff features a complex drum pattern with triplets and a '3' marking. The Hrp. staff features a complex arpeggiated pattern. The page number '40' is in the top left, and '27' is in the top right. A '7' is written below the Fgt staff.

St.
 Cb.
 Ob.
 Fl. clt.
 Vlms.
 Org.
 Cnch.
 C.
 Sint.
 D. Kit
 S. Bu.
 Tbn.
 Sint.
 Fgt
 Hrp.

The musical score is for page 41 of a 28-page document. It features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: St. (Strings), Cb. (Cello), Ob. (Oboe), Fl. clt. (Flute/Clarinet), Vlms. (Violins), Org. (Organ), Cnch. (Conch), C. (Trumpet), Sint. (Saxophone), D. Kit (Drum Kit), S. Bu. (Soprano Saxophone), Tbn. (Trombone), Sint. (Saxophone), Fgt (Fagott), and Hrp. (Harp). The score shows a variety of musical notations including rests, notes, and complex textures. A large 9-measure rest is present in the Fgt staff, and a 3-measure rest is present in the Sint. staff. The Hrp. staff features a complex, multi-measure texture.

43

St. Cb. Ob. Fl. clt. Vlms. Org. Cnch. C. Sint. D. Kit S. Bu. Tbn. Sint. Fgt Hrp.

The musical score is written for a large ensemble. The instruments are listed on the left: St. (String), Cb. (Cello), Ob. (Oboe), Fl. clt. (Flute/Clarinet), Vlms. (Violins), Org. (Organ), Cnch. (Conch), C. (Trumpet), Sint. (Saxophone), D. Kit (Drum Kit), S. Bu. (Soprano Saxophone), Tbn. (Tuba), Sint. (Saxophone), Fgt (Fagot), and Hrp. (Harp). The score is in 4/4 time and features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The Fl. clt. part has a complex, fast-moving line in the latter half of the page. The Org. part has a long, sustained note. The Cnch. part has a long, sustained note. The C. part has a long, sustained note. The Sint. part has a long, sustained note. The D. Kit part has a long, sustained note. The S. Bu. part has a long, sustained note. The Tbn. part has a long, sustained note. The Sint. part has a long, sustained note. The Fgt part has a long, sustained note. The Hrp. part has a long, sustained note.

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

46

St.

Cb.

Ob.

Fl. clt.

Vlins.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

The musical score is for page 48 of a 32-page work. It features a variety of instruments. The string section (St., Cb., Vlns.) and woodwinds (Ob., Fl. clt.) are active, with the flute playing a melodic line. The organ (Org.) and cymbals (Cnch.) provide harmonic support. The brass section (C., Tbn.) and percussion (D. Kit, S. Bu., Fgt, Hrp.) are mostly silent, with the cymbals playing a rhythmic pattern. The score is written in a key with three flats and a 4/4 time signature.

49

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt.

Hrp.

3

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

Detailed description: This is a page from a musical score, page 50. It contains 15 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: St. (String), Cb. (Cello), Ob. (Oboe), Fl. clt. (Flute/Clarinet), Vlns. (Violins), Org. (Organ), Cnch. (Conch), C. (Trumpet), Sint. (Saxophone), D. Kit (Drum Kit), S. Bu. (Soprano Saxophone), Tbn. (Trombone), Sint. (Saxophone), Fgt (Fagott/Double Bassoon), and Hrp. (Harp). The score shows a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and rests. There are also some special markings like a 'z' and a 'b' in the Fl. clt. staff, and a 'H' in the D. Kit staff. The Organ part features a long, sustained note with a slur. The Conch part has a series of vertical lines, possibly representing a specific sound effect. The Drum Kit part has a single 'H' marking. The Saxophone parts have some complex notation, including a 'b' marking in the second Saxophone staff. The overall layout is clean and professional, typical of a printed musical score.

51

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

St.

Cb.

Ob.

Fl. clt.

Vlins.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

The musical score is for page 52 of a 36-page document. It features 15 staves for various instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The instruments are: St. (Strings), Cb. (Cello), Ob. (Oboe), Fl. clt. (Flute/Clarinet), Vlins. (Violins), Org. (Organ), Cnch. (Conch), C. (Trumpet), Sint. (Saxophone), D. Kit (Drum Kit), S. Bu. (Soprano Saxophone), Tbn. (Trombone), Sint. (Saxophone), Fgt (Fagot), and Hrp. (Harp). The Fl. clt. staff shows a melodic line with a slur and a series of eighth notes. The Org. staff shows a sustained chord with a slur. The D. Kit staff shows a single drum hit. The other staves are mostly empty, with some rests and a few notes in the Cb. and St. staves.

53

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

55

St.

Cb.

Ob.

Fl. clt.

Vlms.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

5

3

3

58

St.

Cb.

Ob.

Fl. clt.

Vlms.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

61

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

3

3

63

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

65

St.

Cb.

Ob.

Fl. clt.

Vlins.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

66

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

5

67

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3

69

St.

Cb.

Ob.

Fl. clt.

Vlns.

Org.

Cnch.

C.

Sint.

D. Kit

S. Bu.

Tbn.

Sint.

Fgt

Hrp.

3